Oil And Gouache Painting Master Chen Hui-kun (**1907~2011**)

- Biography

Chen Hui-kun, born 25 June, 1907, style name Shang Yuan, was from Longjing Township, Taichung. In his early days, the influence of his father gave him his great love for art. In 1922 he was admitted to the National Taichung First Senior High School where he had a special interest in art classes. In 1928, he received full marks on drawing which won him admittance to the Department of Education at the Tokyo University of the Arts. After his graduation in 1931, he returned to Taichung to teach. In 1947 he was appointed to a position at NTNU where he applied himself both in teaching and creating artworks continuously. His works are serious and substantial. He died on 11 February, 2011, at the age of 105.

- NTNU Connection

In August 1947 Chen was appointed to the Department of Fine Arts (formerly College of Arts during the Taiwan Provincial College of Education period). He taught mainly courses in drawing. During his service, he compiled and edited art text books and designed art teaching materials himself as well as publishing papers on Art Education. He was assigned as an editor by the Taiwan Provincial Education Association to compile the "National School Education Methodologies in Teaching Art". "Methodologies" was aimed at public school teachers and it influenced all students at public schools. His hard work and foundation in art education has contributed significantly to arts development in Taiwan. He retired from NTNU in 1977 after cultivating countless talents, some of them include current masters and notable members of the arts community; such as National Award for Arts recipients Liao Shiou-Ping and Lin Pan-Song. His second daughter Tchen Yu-Chiou is a retired professor of the Department of Music, and former dean of the College of Arts and chairperson of the Council of Cultural Affairs.

- Field of Expertise

Chen created artworks for over 80 years. His works incorporate both Western and Eastern media and techniques. He had a unique interpretation of light, shadow and colors and showed spatial flexibility. He was able to present oil painting, gouache and ink painting at the same time to create a serious and substantial body of work.

- Honors and Contributions

He received the "Chairman's Award" at the Taiwan Provincial Fine Arts Exhibition in 1947. After 40 years of service in the education domain, Chen received the Ministry of Education Teaching Award in 1976, the "First Taichung County Ten Outstanding Artists Golden Crop Award" in 1989, an Executive Yuan Cultural Award in 1997, the Wenxin Award from the Council for Cultural Affairs in 1999, an Order of the Brilliant Star, Second Rank, awarded by President Lee Teng-Hui in 2000. In 2002, he received the Honorary Award for Arts from the Chinese Writer's & Artist's Association. In 2003, he received the National Award for Arts.

- Major Works

Famous paintings: "Mont Blanc on the Alps", "Nikko Toshogu Main Temple Gate", "Medici Fountain", "Tamsui Scenery."

Medici Fountain

Nikko Toshogu Main Temple Gate

Highest Peak of Yushan

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